

358 Lombardy Road * Drexel Hill, PA 19026 * (610) 623-9447

- RECORDING ARTIST** Performer and producer of CD, *Unimagined Bridges...Fountain of Consciousness*, released in April of 2010. Features *Unimagined Bridges* (a commissioned work by Andrea Clearfield), *Earth Meditations* by Lisamarie McGrath, and works of DeMars, Hoover, Nakai, and Schocker.
- Solo performer and producer of double-CD, *The Colors Fall*, released in December 2007. Works by Copland, Bloch, Ibert, Hoover, Hindemith, DeMars, Saint-Saens, Roussel, Ravel, and Debussy.
- PROFESSIONAL ORCHESTRAL EXPERIENCE**
- Concerto Soloist Chamber Orchestra (substitute), 1991-95
 - Opera Company of Philadelphia (substitute), 1992
 - Haddonfield Symphony (Piccolo), 1992-93
 - The Evergreen Players Theater Orchestra (Principal), 1982
- OTHER ORCHESTRAL EXPERIENCE**
- Temple University Orchestra (Rotating Principal/Piccolo), 1986-89
 - Longmont Symphony, CO (Principal), 1989-1990
 - Denver Symphony's Young Artist's Orchestra (Principal), 1984-85, 1989-90
- SOLO EXPERIENCE** Numerous concerts held in Pennsylvania, Delaware, Colorado and Wyoming
- CHAMBER MUSIC**
- Penn Composers' Guild, 1990-91
 - Liberty Winds (Quintet), 1990-93
 - The Lockington Trio (Flute, Harp, Cello), 1989-90
 - The Friday Woodwind Quintet (coached by principal members of the Philadelphia Orchestra), 1987-88
- HONORS AND AWARDS**
- Performer at the Annual National Flute Association Convention, New York, NY, August 2009
 - A winner of the National Flute Association Orchestral Audition Masterclass with Leone Buyse (1991)
 - Pottstown Symphony Orchestra Concerto Competition Winner (1991)
 - Performed the Cimarosa Concerto in A Major for two Flutes with the Pottstown Symphony
 - Fort Collins Young Artist's Concerto Competition Winner (1983)
- FESTIVALS AND MASTER CLASSES**
- Stratford-upon-Avon Music Festival, Great Britain, 1990
 - Philadelphia Mozart on the Square Festival, 1992
- TRAINING**
- | <i>Flute</i> | <i>Chamber</i> |
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| Murray Panitz (Philadelphia Orchestra) | Richard Woodhams |
| David Cramer (Philadelphia Orchestra) | Anthony Gigliotti |
| Mark Sparks (St. Louis Symphony) | Bernard Garfield |
| Suzanella Noble (Soloist) | Murray Panitz |
| | Luis Biava |
- EDUCATION** **Temple University**
Bachelor of Music (Cum Laude) in Performance (1989)
- PROFESSIONAL TEACHING EXPERIENCE** Transverse Sonorities Flute Studio, Pennsylvania (1990 to present)
The Bryn Mawr Conservatory of Music, Substitute (2001 to present)
Children's Music Kushi Summer Conference (1994)
Suzuki and Music Therapy for The Academy of Children's Music (1991-93)
Private instruction in Baltimore, Wyoming, and Colorado